

# Advanced Placement Art History Summer Assignment

## Ms. Walters

You must complete both Parts 1 and 2. Each is worth 50 %. Failure to complete both will result in a failing grade.

### Part 1 (50% of your summer HW)

1. Watch a video online
2. Go to the Metropolitan Museum of Art (MMA)
3. Write 2 pages of notes based on your findings (50 points based on notes and museum ticket stub).

1. Find access to a computer and go to the site

<http://www.metmuseum.org/connections/>. If you do not have access to a computer at home, the NY Public Library has computers with internet access for you to use. If you choose to go this route, make sure you bring headphones, as there will be sound in the videos.

2. Take your time and enjoy watching a few of the videos. After watching a few, choose only one video that resonates with you. **(Page 1 of your notes)** Answer these questions: why did I choose this video, what stood out to me, and what else am I curious about? Be sure to include in your notes one quote from the speaker. Take note of one of the objects that the video showed that you plan on seeing in person on your visit to the MMA.

3. Before you go to the MMA review the museum's policies online ([www.metmuseum.org](http://www.metmuseum.org)). Try to find where your two objects are located on the museum's floor plan before you go. If you have trouble finding it, just ask someone at the information desk in the center of the Great Hall and they can direct you. Also, the museum guards are friendly, as long as you don't touch the art, and they know the museum better than most, so don't be afraid to ask them if you are having trouble. There is a suggested donation of \$20, but you can pay any amount you would like. I would suggest \$5 for your visit. Keep your ticket stub (write your name on it) and attach it to your assignment.

4. Visit one of the objects. Plan on spending at least **fifteen** minutes at the work of art. Devote at least one notebook page to the work of art. **(Page 2 of your notes)** Answer the questions below:

-Describe the work: Title, artist, date completed, medium, and where it is located in the museum (Modern wing, American wing, etc.).

-Write exactly what you see. Your observations and writing should be so precise that a person who has limited vision should be able to imagine exactly what you see. Do not be afraid to write that you do not know exactly what something is, but make sure you make an educated guess. For example, *“in the left corner of the painting there is a little grey blurry dot, which is indistinguishable, but given that there are several other animals in this piece, and that there appears to be something like a tail, I am guessing that it is a cat”*.

-What do you think the artist is saying, and do you think he/she is successful?

-What are two words you would use to describe this piece

-What does this piece communicate to you personally? (It can communicate something entirely different than what you think the artist intended. There is no wrong answer here).

5. You will turn in all of your notes (2 **pages total**) the first day of class. Be sure to write down the name of the speaker in the MMA video, the topic discussed, and attach the ticket stub.

## **Part 2 (50% of your summer HW)**

1. In order to complete this assignment you will need to buy the most recent version of Baron's AP Art History study guide (See supply list).
2. Read the first half of the Introduction (From **How to use this book** through **How many images should I know?**)
3. Memorize images 1-11. You need to know the Name, Location, Date, and Material for each of the 11 works of art. On the first day of class you will have a quiz that will look **EXACTLY** like [THIS](#).

**Have a wonderful summer. I am looking forward to having you all in class!**