

AP Studio Summer Homework

Ms. Walters

Due the first AP class in September!

Be sure to make your first deadline! Please note, this is a demanding course in which you are required to be responsible and dedicated to your artwork.

If you have a question, you can contact me at Waltersk@cheznous.org during the summer. I will check my email periodically throughout the week, please allow for a few days response.

Your summer work consists of 4 parts (A-D below). Label each part as you go along.

A. Visit one of these three museum (10 points):

The El Museo Del Barrio (Suggested Donation or Free every 3rd Saturday of the month), or the Modern Museum or Art (Free Friday evening) or the Studio Museum Harlem (Free every Sunday).

B. Elements of Art and Principles of Design Sketchbook (40 points)

D. Create 2 works of art (50 points)

Part A

Visit a Museum

(10 points for completing assignment with dated museum ticket stub)

First, choose the museum that you would like to go visit. **Second**, visit the museums webpage to see their policies and get direction. **Third**, go to the museum and answer questions in your sketchbook about any one work of art of your choosing.

Once at the museum, take a about 10-15 minutes to just walk around and enjoy all of the art. Then select a work that you would like to write about. Answer the following questions below about your work of art (10 questions total). You may answer them in any format that you like. Look up Art Mind Maps in google images, it might be interesting to answer these questions in this format.

Question #1 What is the Title, Date, Medium, Artist of the work? (Do not read the full description yet).

Draw a quick small sketch in your sketchbook.

Question #2 What colors do you see?

Question #3 Is there any repetition?

Question #4 What textures do you see?

Questions # 5 If the work of art balanced?

Question # 6 Who or what is the main character in the work of art, and why do you think so? Hint: the main character is not always a person.

Question #7 What do you think this work is about? What does the label say this work is about?

Question #8 Compare this work of art to another one near enough to see. How are they similar? How are they different?

Question # 9 Can you relate to this work of art? Why or why not?

Question # 10 Do you like this work of art? Why or why not?

Part B
Sketchbook Work
(40 points)

Make a visual representation of the following terms (12 total). **USE THE ENTIRE PAGE** and make sure to label each page with the term. Write the definition of these terms as well. If you do not know what these words mean, it is imperative that you find out over the summer (you may also ask me). You may use whatever material you would like to create your page. **3 of your pages must be of the highest quality** like in the examples shown on this website> <http://www.studentartguide.com/articles/art-sketchbook-ideas>

Create a page dedicated to each of the Elements of Art:

Line
Shape
Form
Value
Texture
Color
Space

Create a page dedicated to each of the Principals of Design:

Unity(Harmony)
Balance
Proportion
Rhythm
Contrast

Part C
Create 2 Complete* Works of Art 12 x 12 or larger
(this may NOT be created in your sketchbook)
(50 points)

1. Create an exploration with mixed media. Do a piece (portrait, self-portrait, landscape, or still life) in which you use at least two different media—i.e., a wet medium, a dry medium, some collage element. This work of art must also have an accompanying sketchbook planning page (5 points for sketchbook page) . Check out ideas [HERE](#).
2. Divide a page, canvas, board—i.e. the working surface—into three equal spaces. Do three views of one landscape. Limit yourself to a specific color scheme (5 points for sketchbook page).

*** Complete works of art are FINISHED! You may ask, *when is it finished?* I have compiled a list below of indicators of your artwork being finished. Your work of art is finished when you cannot find any area that you think can be improved.**

Your work of art is finished when you no longer see any unintentional negative space.

Your work of art is finished when you no longer see pencil marks (if it is not a pencil drawing).

Your work of art is finished when it is not crinkled, and is separated from your sketchbook (if you created it in your sketchbook).

Your work of art is finished when you have CLEARLY considered the Principles of Art and Elements of Design and have applied them to your work. This requires hours of preparation/research/sketches before you even begin your work.