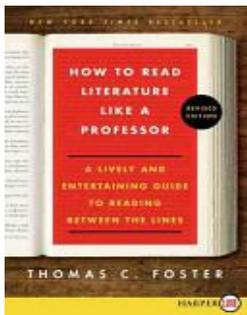


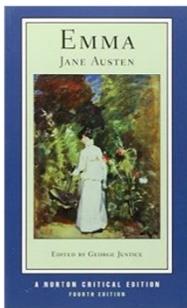
AP English Literature and Composition Summer Reading Assignment 2016
Ms. Jaelyn Brilliant

Please read the following books. You may use electronic versions of *How to Read Literature Like a Professor* and *Americanah*, but you must purchase the print copy of the specific edition of *Emma* listed below.

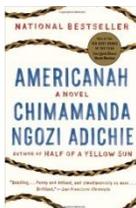
1. *How To Read Literature Like a Professor*, by Thomas C. Foster
This is a manual for how we will approach much of the fiction we read during the year. You should read this first.



2. *Emma*, by Jane Austen. You must purchase the print copy of the Norton Critical Edition of this novel. It is edited by George Justice. The ISBN # is 978-0-393-92764-1. It is available on Amazon.



3. *Americanah*, by Chimamanda Ngozi Adichie.



(over, please)

Assignment:

1. First and foremost, read these books *carefully*. We will spend the first month of school discussing and writing about these novels and using the Foster manual as a tool. I will also be assessing your knowledge of the content of the novels during the first week of classes.

2. In a 3-5 paged, double-spaced, typed essay, compare and contrast the heroines of these works, Emma and Ifemelu. Your essay should include the following:
 - Brief character descriptions of both women, along with very brief summaries of what happens to each in the course of the novels.
 - A description and comparison of the settings (time and place) of both novels.
 - Consideration of narrative point of view in each novel. Who tells the story, and how much does the point of view affect the reader's experience?
 - A discussion of how Emma and Ifemelu present contrasts to each other.
 - A discussion of what they have in common and how they are alike.
 - Some concluding thoughts of your own on the different responses possible to these characters. Which one did you identify with or connect to more, and why?
 - Your essay should use quotes from the novels, citing page numbers for these quotes.
 - You may strike a personal, somewhat informal tone in this essay, but it should be gracefully written with a precise, interesting vocabulary and a distinctive voice. Impress me!

3. Provide an outline for the information contained in *How to Read Literature like a Professor*. Essentially, you will be typing up your notes and/or annotations from that book.