Due the first AP class in September! Be sure to have all components of these assignments completed on time! Please note, this is a demanding course in which you are required to be responsible and dedicated to your artwork.

Your summer work consists of 3 parts (A-C below)

**Part A: Purchase the Following Items**

- (1) A folder to transport In-Class materials
- (2) One 3 inch Binder, 2 packages of loose leaf, at least 10 dividers
- (3) At least 300 5x8” Index Cards (it might be useful to purchase a sturdy pouch/pencil case to store them in)

---

**Part B: This year we will be referencing an online textbook produced by Smarthistory.**


Please read through Section 1: Global Prehistory pages 5-35 and take at least 4 single sided pages of notes. *We will discuss various note-taking strategies at the beginning of the year, for now just take notes in the style that works best for you (this includes digitally).*
Part C: Global Prehistory Compare and Contrast Essay

1. Choose two works from the following list.
   a. **Great Hall of the Bulls**. Lascaux, France. Paleolithic Europe. 15,000-13,000 B.C.E. Rock painting.
   b. **Running Horned Woman**. Tassili n’Ajjer, Algeria. 6,000-4,000 B.C.E. Pigment on rock.
   d. **Tlatilco Female Figurine**. Central Mexico, site of Tlatilco. 1,200-900 B.C.E. Ceramic.
   e. **Stonehenge**. Wiltshire, UK. Neolithic Europe. C. 2,500-1,600 B.C.E. Sandstone.

2. Write one paragraph describing the historical context of each of the two works that you have chosen (two paragraphs total). Include information about the time, place, and culture in which each work of art was created, as well as information about how humans may have interacted with the work, its purpose/function and its possible impact on later cultures.

3. Write one paragraph comparing the similarities between the two works (visual similarities and historical similarities). Consider the materials the artwork was made from, the method of production, the size of the artwork, its function etc.

4. Write one paragraph comparing the differences between the two works (visual differences and historical differences).

5. Write one final paragraph giving your personal critique of the two works; This is your judgment/opinion. Are there aspects of the work that you find to be visually compelling or powerful? Do you like the work? Provide specific reasons why or why not.